

**REPRODUCTIVE LANDSCAPES- Undoing m/otherhood;  
who has the right to talk about motherhood, who claims that status, and how do we create  
words, art, and scholarship moving forward?**



St. Petersburg, Florida & Online

**March 24-26, 2023**

**Museum of Motherhood**

**Calling all scholars, sociologists, maternal psychologists, philosophers, anthropologists, women's, sexuality, and gender professors, masculinity studies experts, birth-workers, doctors, motherhood and fatherhood researchers, artists, students, and performers:** This conference call is for papers, performances, conversations, and art, focused on new gender identities and discourse. Included in this call is an invitation to explore political policy positions relative to Roe vs. Wade, psychological manifestations of maternal neonaticide, infanticide, and filicide, as well as the naming and rewriting of works, art, and scholarship around mothers, mothering, and motherhood. How do we approach this? Who gets to say what? How do we make visible these topics in mainstream articulations? How are those with (dis)abilities and other marginalized positionalities heard and made visible? In what ways does inclusivity threaten the status quo? How can we complicate binary viewpoints and assertions situated in a fear-based cultural reality? We rely on previous scholarship, now framed within the context of changing times. What now will we make of ourselves together and separately? We are, after all, the future!

We encourage presenters to unpack the sociocultural domain and the medicalized environment within which these debates are often situated as we embrace and analyze meaning-making, in the area of maternal health, identity, experience, and well-being. What is good for whom and how does that impact everyone else?

We intend the conference to serve as a site of resistance as we deconstruct, reframe, and affirm the complex landscape of embodied mother-work, pregnancy, birth, identity, care-work, and the ongoing labor and experience of those within family systems everywhere. We recognize the scale, variance, and duration of these passionate debates and hope to support and empower those who need support the most.

**Topics of interest include but are not limited to:**

Intersectional identities  
Normative constructions of gender in motherwork, pregnancy and birthing  
Biomedical and cultural discourses of motherwork, pregnancy, and birth, including issues related to marginalized identities, fertility treatment, gender identity, and intersex identities  
Motherwork, pregnancy and birthing with (dis-)abilities, illness, and children with special needs  
Child and maternal psychology interventions, alternative therapies, and results  
Breastfeeding ambivalence, obstacles, and outcomes  
Future wombs, including transplants, artificial constructions, cloning, and surrogacy  
Art as healing and activism as visible resistance  
Embodied resistance to socially constructed prescriptions and conventions about motherwork, pregnancy, and birth, including as they are contextualized within marginalized positionalities

**CONFERENCE:** The Annual Academic MoM Conference is **in person and online** in 2023. We welcome individuals and roundtables conducting research, making art, working in therapudic, medical, university, and birth settings, as well as auto-ethnographic perspectives by mothers, family members & students.

**JOURNAL OF MOTHER STUDIES (JourMS):** All submissions for the 2023 conference *should* consider submitting to the Journal of Mother Studies, an academic, peer-reviewed, hybrid digital humanities journal devoted to Mother Studies published annually. Works may also be submitted for the *conference only*.

**FOR ALL SUBMISSIONS:** Abstracts must include a **title** and **bio**. Abstracts must be submitted by Nov 30 (midnight). Notifications sent Dec. 15 and early bird registration begins \$165. Regular Registration starts Jan 15th \$180 and closes Feb 15th. Full submissions for the conference are due March 1<sup>st</sup>, (after acceptance to the conference). Full submissions for the Journal are due by May 30<sup>th</sup> (midnight). These include other submission types (e.g. performance, media, music). Go to <https://jourms.org/submit/>

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